



**GYM**nastics  
nastique

---

**CANADA**

# Judges' Development Program

*Overview of Judges' Levels & Education*

<b>Level</b>	<b>Age</b>	<b>Eligibility</b>	<b>Overview of Course Content</b>	<b>Hours</b>
Entry	14	<ul style="list-style-type: none"> <li>• Min. age of 14 in year of the course</li> <li>• Under 16 must be active gymnasts</li> </ul>	<ul style="list-style-type: none"> <li>• Overview of Gymnastics</li> <li>• Ethics, Rights, and Responsibilities</li> <li>• Technical performance of basic elements</li> <li>• Compulsory routines</li> <li>• Practice Judging</li> </ul>	Online: 8hrs
Club	15	<ul style="list-style-type: none"> <li>• Min. age of 15 in year of the course</li> <li>• Any active Entry level judge who has met the requirements for upgrading</li> </ul>	<ul style="list-style-type: none"> <li>• Technical performance of medium difficulty elements</li> <li>• Scripting</li> <li>• Optional routines</li> <li>• Calculating the Final Score</li> <li>• Practice Judging</li> </ul>	Online: 8hrs  In-person: 4hrs
Provincial	16	<ul style="list-style-type: none"> <li>• Min. age of 16 in year of the course</li> <li>• Any Senior level gymnast and coach of such a gymnast</li> <li>• Any Junior NT gymnast and coach of such a gymnast</li> <li>• Any active Club level judge who has met the requirements for advancing</li> </ul>	<ul style="list-style-type: none"> <li>• Role as a Head Judge</li> <li>• Technical Performance of High Difficulty Elements</li> <li>• Advanced Scripting</li> <li>• How to Organize a Competition</li> <li>• F.I.G. Rules</li> </ul>	Online: 8hrs  In-person: 8hrs
National	18	<ul style="list-style-type: none"> <li>• Senior NT gymnast and coach of such a gymnast</li> <li>• NT coaches</li> <li>• Any active Provincial level judge who has met the requirements for advancing</li> </ul>	<ul style="list-style-type: none"> <li>• Full F.I.G. Course</li> <li>• Full recording of routines</li> <li>• Role of Canadian Judges at International Competitions</li> </ul>	
F.I.G. Brevet (International)	18	<ul style="list-style-type: none"> <li>• 2 years at National level</li> <li>• 4 events per year (GCG requirement)</li> <li>• F.I.G. requirements</li> </ul>	<ul style="list-style-type: none"> <li>• As set by the F.I.G.</li> </ul>	

Level	Certification	Maintenance	Conditions for Upgrading
Entry	<ul style="list-style-type: none"> <li>• Complete on-line course</li> <li>• Pass Theory exam</li> <li>• Complete 2 judging performance assessments (E-Jury)</li> </ul>	<ul style="list-style-type: none"> <li>• Min. 2 events/year</li> <li>• Keep updated judging record and send to P/T Judging Chair</li> <li>• Stay immersed in the sport</li> </ul>	<ul style="list-style-type: none"> <li>• One year as Entry level judge with maintenance requirements met</li> </ul>
Club	<ul style="list-style-type: none"> <li>• Complete on-line course</li> <li>• Complete in-person course</li> <li>• Pass Theory and Practical exam</li> <li>• Complete 2 judging performance assessments (D/E-Jury)</li> </ul>	<ul style="list-style-type: none"> <li>• Min. 3 events/year</li> <li>• Keep updated judging record and send to P/T Judging Chair</li> <li>• Stay immersed in the sport</li> </ul>	<ul style="list-style-type: none"> <li>• Two years as Club level judge with maintenance requirements met</li> </ul>
Provincial	<ul style="list-style-type: none"> <li>• Complete on-line course</li> <li>• Complete in-person course</li> <li>• Pass Theory and Practical exam</li> <li>• Complete 2 judging performance assessments (D/E-Jury)</li> </ul>	<ul style="list-style-type: none"> <li>• Min. 4 events/year</li> <li>• Keep updated judging record and send to P/T Judging Chair</li> <li>• Stay immersed in the sport</li> </ul>	<ul style="list-style-type: none"> <li>• Two years as Provincial level judge with maintenance requirements met</li> </ul>
National	<ul style="list-style-type: none"> <li>• Complete in-person course</li> <li>• Pass practical and theory exam</li> </ul>	<ul style="list-style-type: none"> <li>• Min. 4 events/year within the past 2 years</li> <li>• Keep updated judging record and send to National Judging Chair</li> <li>• Stay immersed in the sport</li> </ul>	<ul style="list-style-type: none"> <li>• Two years as National level judge with maintenance requirements met</li> </ul>
F.I.G. Brevet (International)	<ul style="list-style-type: none"> <li>• Complete in-person course</li> <li>• Pass practical and theory exam</li> </ul>		<ul style="list-style-type: none"> <li>• Two years as National level judge with maintenance requirements met</li> </ul>

# Entry

<b>Overview of Gymnastics &amp; Officiating</b>	<ul style="list-style-type: none"> <li>• What is Gymnastics</li> <li>• How a final score in gymnastics is obtained</li> <li>• Brief History of Gymnastics</li> <li>• General Governing Bodies</li> <li>• Overview of MAG</li> <li>• Resources</li> <li>• What a Competition Is</li> <li>• Judging Roles &amp; Responsibilities</li> <li>• Athletes Rights</li> <li>• Ethics</li> <li>• Maintaining and Upgrading Your Judging Certification</li> <li>• Composition of the Jury</li> <li>• Competition Categories</li> </ul>	
<b>Competition Categories Expected to Judge</b>	E-Jury	<ul style="list-style-type: none"> <li>• Level 1 &amp; 2 Compulsories</li> </ul>
	D-Jury	<ul style="list-style-type: none"> <li>• Level 1 &amp; 2 Compulsories</li> </ul>
<b>Skill Recognition</b>	<ul style="list-style-type: none"> <li>• Introduction to Scripting</li> <li>• Skills to Know</li> <li>• Technical Performance Expectations of Low Difficulty Elements (A-B Value; Supplementary Elements)</li> </ul>	
<b>Execution (E-Jury)</b>	<ul style="list-style-type: none"> <li>• Obvious/Common Execution Errors</li> <li>• Approach to Judging Execution as an Entry Level Judge (Holistic)</li> </ul>	
<b>Difficulty (D-Jury)</b>	<ul style="list-style-type: none"> <li>• Brief Introduction to D-Jury</li> </ul>	
<b>Judging a Routine</b>	<ul style="list-style-type: none"> <li>• Examples based on levels expected to judge</li> </ul>	
<b>Review/Conclusion</b>		
<b>Assessment</b>	<ul style="list-style-type: none"> <li>• Online Modules with Quizzes (Required; Not Weighted)</li> <li>• Examination on Course Content and Readings (Multiple Choice)</li> <li>• Practical Assessment (“Shadow Judging”)</li> <li>• Assessed by a Provincial or Higher Judge</li> </ul>	

# Club

<b>Overview of Gymnastics &amp; Officiating</b>	<ul style="list-style-type: none"> <li>• History of Gymnastics</li> <li>• Governing Bodies</li> <li>• Resources</li> <li>• Rights of the Athletes, Coaches, and Judges</li> <li>• Competition Format</li> <li>• Composition of the Jury</li> <li>• Ethics</li> <li>• Roles &amp; Responsibilities of a Judge</li> <li>• Maintaining and Upgrading Your Certification</li> <li>• Competition Categories</li> </ul>	
<b>Competition Categories Expected to Judge</b>	<b>E-Jury</b>	<ul style="list-style-type: none"> <li>• Level 1 &amp; 2 Compulsories</li> <li>• Elite 3 &amp; 4 Compulsories</li> <li>• Level 3, 4 &amp; 5 Optionals</li> <li>• National Open</li> </ul>
	<b>D-Jury</b>	<ul style="list-style-type: none"> <li>• Level 1 &amp; 2 Compulsories</li> <li>• Elite 3 &amp; 4 Compulsories</li> </ul>
<b>Skill Recognition</b>	<ul style="list-style-type: none"> <li>• Scripting a Routine</li> <li>• Elements to Know</li> <li>• Technical Performance Expectations of Medium Difficulty Elements (A-C Value)</li> </ul>	
<b>Execution (E-Jury)</b>	<ul style="list-style-type: none"> <li>• Obvious/Common Execution Errors</li> <li>• F.I.G. Execution Tables</li> <li>• Approach to Judging Execution as a Club Level Judge (Further Detailed)</li> </ul>	
<b>Difficulty (D-Jury)</b>	<ul style="list-style-type: none"> <li>• Understanding D-Score</li> </ul>	
<b>Judging a Routine</b>	<ul style="list-style-type: none"> <li>• Examples based on levels expected to judge</li> </ul>	
<b>Review/Conclusion</b>		
<b>Assessment</b>	<ul style="list-style-type: none"> <li>• Online Modules with Quizzes (Required; Not Weighted)</li> <li>• 6 Hour In-Person Course (Including Exam)</li> <li>• Practical Assessment (“Shadow Judging” D-Jury)</li> <li>• Assessed by a National or Higher Judge (Or the Judging Chairperson if no National Level Judge Available)</li> <li>• Assigned to a Higher Level Judge (National+) for Mentorship</li> </ul>	

# Provincial

<b>Overview of Gymnastics &amp; Officiating</b>	<ul style="list-style-type: none"> <li>• Contemporary Gymnastics</li> <li>• Governing Bodies</li> <li>• Resources</li> <li>• Roles &amp; Responsibilities as a Head Judge</li> <li>• Ethics</li> <li>• Composition of the Jury</li> <li>• Ethics</li> <li>• Maintaining and Upgrading Your Certification</li> <li>• Competition Categories</li> </ul>	
<b>Competition Categories Expected to Judge</b>	<b>E-Jury</b>	<ul style="list-style-type: none"> <li>• Level 1 &amp; 2 Compulsories</li> <li>• Elite 3 &amp; 4 Compulsories</li> <li>• Level 3, 4 &amp; 5 Optionals</li> <li>• National Open</li> <li>• Junior Compulsories</li> <li>• Junior &amp; Senior Optionals</li> </ul>
	<b>D-Jury</b>	<ul style="list-style-type: none"> <li>• Level 1 &amp; 2 Compulsories</li> <li>• Elite 3 &amp; 4 Compulsories</li> <li>• Level 3, 4, &amp; 5 Optionals</li> <li>• National Open</li> </ul>
<b>Skill Recognition</b>	<ul style="list-style-type: none"> <li>• Scripting a Full Routine</li> <li>• Elements to Know</li> <li>• Technical Performance Expectations of High Difficulty Elements (A-D Value)</li> </ul>	
<b>Execution (E-Jury)</b>	<ul style="list-style-type: none"> <li>• Obvious/Common Execution Errors</li> <li>• F.I.G. Execution Tables</li> <li>• Approach to Judging Execution as a Provincial Level Judge (Most Detailed)</li> </ul>	
<b>Difficulty (D-Jury)</b>	<ul style="list-style-type: none"> <li>• F.I.G. Penalty Tables and Neutral Deductions</li> <li>• Being on the D-Jury</li> </ul>	
<b>Judging a Routine</b>	<ul style="list-style-type: none"> <li>• Examples based on levels expected to judge</li> </ul>	
<b>Review/Conclusion</b>		
<b>Assessment</b>	<ul style="list-style-type: none"> <li>• Online Modules with Quizzes (Required; Not Weighted)</li> <li>• 8 Hour In-Person Course (Including Exam)</li> <li>• Practical Assessment</li> <li>• Assessed by a National or Higher Judge (Or the Judging Chairperson if no National Level Judge Available)</li> <li>• Assigned to a Higher Level Judge (National+) for Mentorship</li> </ul>	